

TENDER HEARTED

Dance By: David Ferrante, Emsdale, Ont. Canada POA 1J0  
 Record : TNT 256  
 Footwork: Opposite, Directions for Man except as noted  
 Sequence: INTRO, A, B, A, B, TAG  
 Produced by: Mike Trombly RFD #2 RT 7, St. Albans, Vermont 05478  
 Arranged & Recorded By: Scott Ludwig Sound Studio, 7576 Claremont Dr.,  
 Canton, MI 45178

Meas. INTRO  
 1---4 WAIT; WAIT; APART,-, POINT,-; TOG,-, TCH,-; CP WALL  
 1---4 In OP fcg WALL wait; wait; step apart from ptrn L,- pt R,-;  
 to R,-, tch L,-; CP WALL  
 5---8 FULL BOX ;; SLOW TWIST, -,2,-; WALK,-, PICKUP,-; CPLOD  
 5---6 CP WALL sd L, close R, fwd L, -; sd R, close L,  
 bk R, -;  
 7---8 sd L, -, XRIB, -; fwd L, -, fwd R,-; to CP LOD  
 (W sd R, -, XLIF, -; fwd R, -, fwd L,-; turning to  
 face ptrn and RLOD;)

PART A  
 1---4 PROGRESSIVE BOX ;; 2 FWD TWO STEPS;;  
 1---2 sd L, close R, fwd L,-; sd R, close L, fwd R,-;  
 3---4 fwd L, cl R, fwd L,-; fwd R, cl L, fwd L,-;  
 5---8 2 PROGRESSIVE SCISSORS;; (wall) 2 TURNING TWO STEPS;; CP LOD  
 5---6 sd L, close R, XLIF, -; (BJO) sd R, close L, XRIF, -;  
 to CP WALL (W sd R, close L, XRIB,-;(BJO) sd L, close R,  
 XLIB,-; CP WALL)  
 7---8 CP/WALL 2 rt fc trng 2 steps to CP LOD L,R,L,-;R,L,R,-;  
 9--16 REPEAT MEASURES 1 - 8 ENDING BFLY / WALL

PART B  
 1---4 (SLOW) RK SD,-,REC,-; SCIS THRU; (SLOW) RK SD,-, REC,-; SCIS THRU;FACE  
 1---2 rd lod L,-, rec R,-; sd L, close R, XLIF,-;FACE  
 3---4 rk rlod R,-,rec L,-; sd R, close L, XRIF,-;FACE  
 5---6 1/2 BOX; SCIS THRU; (BFLY)  
 5---6 sd L, close R, fwd L,-; sd R, close L; XRIF,-; (BFLY)  
 7---8 VINE 4; WALK AND PICKUP; CP LOD  
 7---7 sd L, XRIB, sd L, XRIF;  
 8---8 same as measure 8 of Intro  
 \*\* SECOND TIME THROUGH--PART B -MEASURE 8 ENDS WALK,-,2,-; BFLY/WALL

TAG  
 1---2 VINE 4; APT,-,PT,-;  
 1---1 same as measure 7 Part B  
 2---2 step apart L,-,pt R,-;