

JUST INSIDE YOUR ARMS

COMPOSER--- Don & Jean Schultz 1806 Mulberry Yankton SD (605-665-5689)

RECORD-----TOKEN RECORDS--TKR-014 Just Inside Your Arms

FOOTWORK--Opposite: Directions for man except where noted.

RHYTHM:-----Two-step, Phase II + I (fishtail) RPM 45

SEQUENCE:---Intro--A--B--C--A--B--C--A--END

INTRO

MEAS.

1----4 WAIT; WAIT; APT PT; TOG TO SEMI TCH;

1----2 Op/fcg wait 2 meas;;

3----4 bk L, -, pt R twd ptr,-; tog R to semi lod,-, tch L,-;

A

1----4 2 FWD TWO STEPS;; HITCH & HITCH SCIS TO BJO CK;;

1----2 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3----4 fwd L, fwd R, bk L; bk R, cl L, fwd R(W bk L, trng rf

1/4 sd R, trng rf 1/4, bk L to bjo ck,-;

5----8 FISHTAIL; WALK & FC; BOX;;

5----6 in bjo/lod xLib, sd R, fwd L, lk Rib; fwd L,-, fwd R trng rf to cp/wall,-;

7----8 sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

9----12 BK HITCH; SCIS THRU; CIRCLE AWAY 2 TWO STEPS;;

9---10 bk L, cl R, fwd L,-; sd R, cl L, xRif,-;

11--12 trng lf (W rf) circle twd coh (W twd wall)fwd L, cl R,

fwd L,-; fwd R, cl L, fwd R trng lf (W rf) to fc ptr,-;

13---16 STRUT TOG 4;; 2 TRNG TWO STEPS;;

13--14 fwd L,-, fwd R,-; fwd L,-, fwd R,-;

15--16 sd L, cl R, fwd L trng 1/2 rf,-; sd R, cl L, fwd R trng 1/2 rf to bfly wall,-;

B

1----4 FC TO FC; BK TO BK; BASKETBALL TRN 4;;

1----2 sd L, cl R, sd L trng 1/2 lf to bk to bk pos,-; sd R, cl L, sd R to cp/wall,;

3----4 lunge sd L twd lod,-, rec R trng rf (W lf) to lop/rlod,-;

lunge sd twd rev,-, rec trng rf (W lf) to op/lod,-;

5----8 DOUBLE HITCH;; CIRCLE AWAY & TOG 2 TWO STEPS

5----6 fwd L, cl R, bk L,-; bk R cl L, fwd R,-;

**7----8 trng lf (W rf) circle twd coh (W twd wall) fwd L, cl R, fed L trng lf (W rf)
to fc ptr,-; fwd R, cl L, fwd R,-;**

OVER

9----12 CIRCLE BOX;; LARIAT 6 TO CP/WALL;;
9----10 sd L, cl R, fwd L,-; (W circles rf under ld hnds R, L, R,-;) sd R, cl L
fwd R, (W twd man R , L, R to mans R sd),-;
11---12 M in place 2 meas L,R,L,-; R, L, R,-; (W circles arnd man in 2 two steps
retaining hnd hold) to cp/wall.

13---16 SCIS THRU TWICE;; 2 TRNG TWO STEPS TO CP/LOD;;
13---14 sd L, cl R, xLif,-; trng lf to fc ptr sd R, cl L, xRif to cp/wall,-;
15---16 sd L, cl R, fwd L trng 1/2 rf,-; sd R, cl L, fwd R trng 3/8 rf to cp/lod,-;

C

1-----4 2 FWD TWO STEPS;; 2 PROG SCIS TO BJO;;
1-----2 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3-----4 sd L, cl R, xLif (W xRib) scar dw,-; sd R, cl L, xRif (W xLib) to bjo
lod,-;

5-----8 FWD LK FWD TWICE ;; FWD HITCH; HITCH SCIS TO SEMI;
5-----6 fwd L, lk Rib, fwd L,-; fwd R, lk Lib, fwd R , -;
7-----8 fwd L, cl R, bk L,-; bk R, cl L, fwd R (W sd L, cl R, xLif to semi),-;

9-----12 CIRCLE CHASE;;;;
9----10 trng lf L, cl R, fwd L,-; fwd R, cl L, fwd R trng 1/2 lf (W follow
man trng 1/2 lf) , -;
11---12 (W leading) fwd L cl R, fwd L,-; fwd R, cl L, fwd R (W trng 1/2 lf to
cp/wall,-;

13-----16 TRAVELING BOX;;;;
13---14 sd L, cl R, fwd L,-; trng 1/4 rf fwd R,-, fwd L trng 1/4 lf to cp/wall,-;
15---16 sd R, cl L, bk R,-; trng 1/4 lf to semi /lod,-; fwd L,-, fwd R,-;

END

1-----4 TWIRL VINE TWO; WALK & FC; SD DRAW CL; APT PT;
1-----2 sd L,-, xRib,-; (W twirl rf R,-, L),-; fwd L,-, fwd R to cp/wall,-;
3-----4 sd L,-, cl R,-; bk L,-, pt R twd ptr,-;

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