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MAY 18, 2004

## SAM II

**Choreography: Jim And Adele Chico**

**16325 Oak Canyon Drive, Morgan Hill, CA. 95037**

**RECORD: STAR-101 (DLD-1031); TITLE: Sam By Ross Mitchell. Speed: 47 rpms or to suit**

**FOOTWORK: Opposite. Directions for Man unless otherwise indicated.**

**ROUNDALAB PHASE: II**

**RHYTHM: Waltz**

**SEQUENCE: INTRO A B A B (1-11) END**

### INTRO (op fcg):

**(1 - 4) 2 Meas Wt;; APT, PT,-; TOG, TCH TO BFY,-;**

In OP FCG wait 2 Meas;; Apt L, Pt R at Ptr,-; Tog R, Tch L to R to BFY,-;

### A (bfy):

**(1 - 4) WALTZ AWAY; TURN IN TO LOP; BK WALTZ; BK DRAW TCH;**

Sd & Fwd L comm LF trn ( W RF) awy frm ptr, Fwd & Sd R, Cls L; Fwd R comm RF trn (W LF) into ptr, Fwd & Sd L cont trn, Cls R to fc RLOD in LOP; Bk L, Bk R, Cls L to R; Bk R, Drw L to R, Tch L toe near toe of R;

**(5 - 8) THRU TWKL OP; FWD WZ; SOLO WALTZ TRN;; (BFY)**

Fwd L trn LF (W RF) into ptr, Fwd & Sd R cont trn, Cls L blind to OP FCG M fcg DLW (W DLC); Fwd R Cont trn to fc LOD, Fwd L, Cls R blind to OP LOD; Fwd L comm LF (W RF) trn, Sd & Bk R cont trn, Cls L cont trn to fc RLOD in LOP; Bk R cont trn, Sd & Fwd L to fc ptr, Cls R blind to BFY Wall;

**(9 -12) WALTZ AWAY & TOG TO BFY;; STEP, SWING,-; SPIN MANEUVER;**

Sd & Fwd L comm LF trn ( W RF) awy frm ptr, Fwd & Sd R, Cls L; Fwd R comm RF trn (W LF) into ptr, Fwd & Sd L, Cls R to BFY Wall; Sd & Fwd L blind to OP LOD, Swing R Fwd,-; Fwd R comm RF trn, Sd & Bk L cont trn ifoW, Cls R to CP fcg RLOD (W SIP L comm LF trn, SIP R Cont trn, Cls L) to CP RLOD;

**(13-18) BK, PT BK,-; FWD, PT FWD,-; PIVOT 3 SCP; FWD, FC, CLOSE; VINE 3; THRU, FC, CLS;**

Bk L, Pt R bk (W Pt L fwd) to LOD,-; Fwd R, Pt L fwd ( W Pt R bk) to RLOD,-; Bk L trn RF, Fwd & Sd R cont trn, Fwd L to SCP; Fwd R comm RF (W LF) trn twds ptr, Sd & Fwd L cont trn, Cls R blind to CP Wall; Sd L, XRib (W XLib), Sd L; XRif (W XLif) momntry SCP, Fwd & Sd L to fc, Cls R blind to CP Wall;

### B (cp wall):

**(1 - 4) WALTZ TO 1/2 OPEN; MAN ACROSS; WOMAN ACROSS; MANEUVER;**

Release ld hnds Sd & Fwd L trng twds LOD, Fwd R to 1/2 OP LOD, Cls L; Fwd R comm RF trn, Sd & Bk L cont trn ifoW, Sd & Fwd R cont trn (W Fwd L Fwd R, Fwd L) to L 1/2 OP LOD; Fwd L, Fwd R, Fwd L (W Fwd R comm RF trn, Sd & Bk L cont trn ifoM, Sd & Fwd R cont trn) to 1/2 OP LOD; Fwd R comm RF trn, Sd & Bk L cont trn ifoW, Cls R to CP fcg RLOD;

**(5 - 8) R TURN TO FC LOD; FWD WALTZ; L TURN TO FC RLOD; BK WALTZ;**

Bk L trn RF, Sd R cont trn, Cls L to fc LOD; Fwd R, Fwd L, Cls R; Fwd L comm LF trn, Sd & Bk R cont trn, Cls L cont trn to fc RLOD; Bk R, Bk L, Cls R;

**(9 -12) DIP BK LOD; MANEUVER TO FC LOD; CANTER SCAR;\* PROGRESSIVE TWINKLES TO BJO;**

Bk L relax knee,-,-; Rec R comm RF trn, Fwd & Sd L cont trn ifo W, Cls R to CP LOD; Sd & slight Bk L, Drw R to L slight RF trn, Cls R blind to SCAR DLW; Fwd L comm LF trn, Fwd & Sd R to fc ptr, Cls L blind to BJO DLC;

**(13-16) SCAR; & BJO; FWD FC CLOSE; 1 CANTER BFY;**

Fwd R comm RF trn, Fwd & Sd L to fc ptr, Cls R blind to SCAR DLW; Repeat Part B, Meas 12; Fwd R comm RF trn, Fwd & Sd L cont trn to fc ptr & Wall, Cls R; Sd L, Drw R to L; Cls R blind to BFY Wall;

### END (scar dlw):

**(1 - 1) CHK FWD LOOK AT PTR;**

Fwd L look at ptr,-,-;

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V1-M0, 5/08/04